



Edizione 2024

ASSOCIAZIONE XXI SECOLO  
presents

XII CONCORSO  
INTERNAZIONALE DI CANTO  
LIRICO  
“FAUSTO RICCI”  
OCTOBER 8-13 2024



# COMPETITION NOTICE AND REGULATIONS

The XXI Secolo Association announces the 12th Edition of the “Fausto Ricci” International Competition for opera singers.

## **Art. 1 - General**

1. The competition is open to all Italian citizens and international applicants, both male and female who on the date of the competition:
  - a) For the VOCI EMERGENTI category, are over the age of 18 and were born after January 1st 1992 (soprano, mezzosoprano, tenore) and were born after January 1st 1990 (contralto, baritono, basso)
  - b) For the RUOLO D’OPERA category, are over the age of 18 and were born after January 1st 1974.
2. In the first stage of the competition, participants must send, with the application form, a video link with a single recent high-quality video of opera an aria of their choice performed in the last two years (2023-2024), with exclusive piano or orchestra accompaniment (no recorded base); the link must give access to videos saved on public storage services (such as Vimeo, Youtube, etc.) or private (such as Google Drive, Dropbox, etc.). Audio or video files attached to the application will not be taken into consideration.
3. Competitors who will be admitted to access the on-site phase will be requested to send, together with a second application form:
  - a) photocopy of identity document;
  - b) certificate of studies completed at musical institutes or declaration of private teacher;
4. All the documentation sub 3. can be self-certified.

## **Art. 2 - Categories**

1. The competition has two categories:
  - a) VOCI EMERGENTI Category - 3 prizes
  - b) RUOLO D’OPERA Category – with the assignment of roles for the opera “La Bohème” di Giacomo Puccini per i ruoli di Mimì (soprano), Rodolfo (tenore), Marcello (baritono), Musetta (soprano). The opera will be scheduled for the 2023 season as part of the Festival OperÆtruria with performances in other theaters that

will adhere to the programming. Candidates competing in this category must know the complete opera. Without cuts.

### **Art. 3 - Application and registration fee**

1. All applicants must fill out the online registration form titled “Iscrizione Premio Fausto Ricci 2024” by September 22th 2024. The form is available on the competition website at [www.xxisecolo.org/faustoricci](http://www.xxisecolo.org/faustoricci).
2. The application will be free if sent by July 31st and, if later, must be accompanied by the associated fee of € 20.00 (twenty euro / 00) for each competitor, paid through PayPal, accessible through the website.
3. Candidates who will be selected to participate in the on-site stage at the Teatro Unione di Viterbo will be required to pay an additional registration fee by September 30th 2024 in the same manner as for the first stage of the Competition for the amount of:
  - a) € 80.00 (eighty euros / 00) for registration in a single category;
  - b) € 120.00 (one hundred and twenty / 00 euros) for registration in both categories.
4. For information, you can:
  - a) call the number: (+39) 347.5607720 - for English: (+39) 324.8638041 - fax: 0761.365281
  - b) write to the e-mail [premiericci@gmail.com](mailto:premiericci@gmail.com)
  - c) consult the web page [www.xxisecolo.org/faustoricci](http://www.xxisecolo.org/faustoricci)
5. The Competition Management will not accept applications:
  - a) without the complete documentation referred to in art. 1;
  - b) received after the deadline;
  - c) without the required registration fee.
6. In case of non-participation to the competition by contestants, the organization is not required to reimburse the registration fee(s), except in cases of cancellation of the Competition or inability to reach the Italian territory, as a result of health provisions.

### **Art. 4 - Requested repertoire (on-site stage)**

1. Contestants admitted to participate in both categories for the on – site stage, must present 5 arias of their choice, contestants can include arias from the Opera “Pagliacci”. All arias must be presented in their original language.
2. In the on-site selection phase (October 8 - 10 2024) the competitor will perform one Aria of their choice from the five arias selected. Compe-

- titors participating in both categories will still perform only one Aria. The Commission will have the right to request the execution of a second Aria among the five arias selected by the participant.
3. In the Semifinal phase (October 11 - 12 2024) the competitor will perform, with the decision of the Commission:
    - a) for the VOCI EMERGENTI category, one or more Arias among those selected by the candidate;
    - b) for the RUOLI D'OPERA category, a piece from the competing opera among Arias, Duets, Terzets or other ensembles, even with other competitors. The opera must be performed without cuts.
  4. At the outcome of the Semi-final phase, the Jury has the right to decree the winners of the "Ruoli d'opera" category. If so, the winning competitors have the obligation, under penalty of loss of the prize and disqualification, to be at disposal for a possible performance the following day, during the finale, to sing a solo aria or in ensemble pieces, unless the competitor has been admitted to the final stage for the "Voci Emergenti" category.
  5. For the final test the decision on the arias to be performed will be up to the Commission, always within the repertoire proposed by the competitor.
  6. The competitors, during each single test, can be heard several times, at the request of the Commission.
  7. The Commission will have the right to interrupt the test at any time.
  8. At the end of the finale, the winners will be announced.

#### **Art. 5 - Accompanying pianists**

1. Competitors will be able to use the official accompanying pianists of the event. However, competitors are free to provide an accompanying pianist of their choice, but all charges for this service will need to be covered by the competitor. It is mandatory to notify this at the time of registration.
2. If health provisions do not allow competitors to use their own pianists, the Artistic Direction of the Competition will provide an accompanying pianist for all competitors, at no additional cost.

#### **Art. 6 - On-Site selection**

1. The initial gathering of all participants is in Viterbo on the day and at the chosen place that will be communicated by email.

2. For the semifinal phase, the exhibition will be on the day and at the chosen place that will be communicated by email. The order of exhibition for the finale will be determined by the jury.
3. The preliminary rounds will begin on Monday October 8th 2024 starting at the communicated time and will last throughout the whole day.
4. Competitors will access the next phase of the competition after obtaining a suitable judgment.
5. The judgments of suitability in the preliminary and semi-final tests will be decided by a majority vote of the jury.
6. The final is scheduled for Sunday October 13th 2024 at 5:00pm, during a concert opened to the public.
7. At the end of the audition, the winners of both the Emerging Voices category and the Opera Roles category will be announced. The winners of both categories are required to be present.

#### **Art. 7 - Selection Boards**

1. The jury will consist of eminent personalities from the musical artistic sector, including some representatives of the theaters involved.
2. The President of the Commission will be Mrs Katia Ricciarelli.
3. In the online phase and in the on-site selection phase, the Commission may be formed by a smaller number of jurors, and or different from the subsequent stages.
4. The number of jurors could suffer changes before or during the competition.

#### **Art. 8 - Commission Assessment**

1. During the online phase and the on-site selection phase, the Commission's judgment will be limited to the simple indication of suitability or non-suitability for participation in the next stage.
2. The Commission, for the semi-final and final phase, will express the judgment in arithmetic score evaluating the average of the votes formulated by the individual Commissioners, excluding from the calculation the highest and the lowest mark.
3. The vote will be expressed with votes from 1 to 5.
4. The Commission will take its decisions in secret session. In case of parity the vote of the President will prevail.
5. The judgments of the Jury will be final.
6. The Commission has the right not to award one or more prizes.

## **Art. 9 - Awards**

1. Winners will receive the following prizes:
  - a) VOCI EMERGENTI Category:
    - the 1st place will be awarded a prize of € 2,000.00 (two thousand euros / 00);
    - the 2nd place will be awarded a prize of € 1,000.00 (one thousand euros / 00);
    - the 3rd place will be awarded a prize of € 500.00 (five hundred euros / 00);
    - possible auditions at institutions and theatres represented by the members of the Jury as well as awards and writings offered by them.
  - b) RUOLO D'OPERA Category:
    - Roles for the opera “La Bohème” di Giacomo Puccini per i ruoli di Mimì (soprano), Rodolfo (tenore), Marcello (baritono), Musetta (soprano) with performances in the theaters referred to in Art. 2 letter b.
2. The Awards are subject to the disbursement of the relative contributions of the financiers, to the availability of all the entities involved and to the concrete feasibility of the relative productions.

## **Art. 10 - Artistic awards**

1. Winners may be invited to perform in any other concerts organized by the Fausto Ricci Prize in the 2024/2025 season.

## **Art. 11 - Audio-video recordings and broadcasts**

1. The XXI Secolo Association reserves the right to have the competition filmed, recorded, broadcast by radio or television, in part or in whole, without paying any fees to musicians.
2. Participants renounce any right of use of radio and / or television recordings of their performances and transmission or reproduction of their performed pieces and authorize the organization to carry out video, audio and photographic recordings of every moment of the Competition and use them at their discretion also for promotional purposes.

## **Art. 12 - Special admissions**

1. The Commission may modify the dates and times described above, for benefit of the candidates or if verified necessary for other reasons; in particular, if considered appropriate or if the number of participants is such as to require additional days for auditions, the commission may decide to change the dates of the various auditions.
2. The Fausto Ricci Prize is associated, thanks to a protocol of understanding, with the “Mattia Battistini” Competition of Rieti: the finalists of the Competition will be able to directly access the semi-final phase of this competition, if deemed suitable by the Artistic Director of the Ricci Prize.
3. The organizers of the Competition, availing themselves of the advice of one or more members of the jury, reserve the right, with unquestionable judgment:
  - a) to admit to the “Fausto Ricci” Award applications received beyond the date limit indicated in Art. 3, provided that the delay has been adequately motivated;
  - b) to exceptionally admit to the “Fausto Ricci” Prize candidates whose age does not comply, in excess or in default, with the limits required by the Competition, if in the presence of meritorious characteristics that justify this decision.

## **Art. 13 - Disclaimer**

1. The Association assumes no responsibility for reasons of force majeure or third-party breaches.

## **Art. 14 - Services/Accommodations**

1. On request, candidates will be provided with a list of affiliated accommodation and restaurants, subject to availability.

## **Art. 15 - Artistic commitment**

1. Competitors, upon admission, undertake to sign a letter which, in the event of winning, will deem them engaged for the entire rehearsal period and subsequent performances.
2. With regard to the artistic performance, both in the rehearsal period and in the stage of the performances, the provisions of the national



contract on the subject apply, as well as the specific contractual and artistic competences of the theatre Directors or similar institutions for which performances will take place. Competitors who fail to fulfil their contractual obligations will be required to pay a penalty equal to double the established remuneration.

### **Art. 16 - Official language**

1. The Competition Regulations has legal value only in Italian language.

### **Art. 17 - Jurisdiction**

1. In the event of a dispute, the Court of Viterbo is competent.

### **Art. 18 - Privacy**

1. In accordance to European Regulation 679/2016 on the protection of personal data, the XXI Secolo di Viterbo Association informs that the data provided in the registration form will be stored and used exclusively by the same in order to send related information to the Association which, pursuant to the aforementioned Legislative Decree, the owner of the data has the right to know, update, delete and correct their data or oppose their use.

*The President of the XXI Secolo Association of Viterbo*  
Attorney Giuliano Nisi

